

## Curriculum Vita

**Lisa Alembik**

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### EDUCATION

2002 MFA, Drawing and Painting. Georgia State University. Atlanta, GA.  
1994-1995 Studies in art direction at The Portfolio Center, Atlanta, GA.  
1992 BA, Art History & Fine Arts. George Washington University, Washington D.C.  
1988-89 Undergraduate studies in Art History. Drew University, Madison, NJ.

### TEACHING EXPERIENCE

2013-present **Instructor of Art**, tenure track position, Georgia Perimeter College, Atlanta, GA.  
2012-2013 **Adjunct Faculty**, Oxford College, Emory University, Oxford, GA.  
2012-2013 **Part-time Faculty**, Oglethorpe University, Atlanta, GA.  
2008-2011 **Visiting Faculty**, Emory University, Atlanta, GA.  
2003-2010 **Part-time Faculty**, Agnes Scott College, Decatur, GA.  
2002-04 **Adjunct Faculty**, North Georgia College and State University, Dahlonega, GA.  
2003 **Continuing Education Instructor**, Gallery Management Program, Atlanta College of Art, Atlanta, GA  
2002-present **Freelance Instructor**, workshops, panels.  
2000-2002 **Instructor of Record**, Georgia State University, Atlanta, GA.

### CLASSES TAUGHT

Two-Dimensional Design  
Color Theory  
Art Structure/Visual Thinking  
Drawing I & II  
Drawing and Painting (combined)  
Three-Dimensional Design  
Sculpture  
Art Appreciation (lecture class)  
Problems in Art (Portfolio)  
Gallery Management certificate classes, including Exhibition Design  
Co-develop curriculum for Senior Capstone and Methods in Art  
Art Education: Integrated Applied Arts

### PROFESSIONAL EXPERIENCE

2004-2013 **Director, Museums & Galleries**, Dalton Gallery, Agnes Scott College, Decatur, GA.  
2002-2004 **Gallery Manager**, Dalton Gallery, Agnes Scott College, Decatur, GA.  
2002-2013 **Permanent Collection Manager**, Agnes Scott College, Decatur, GA.  
2012 **Consultant**, Visual Arts Department Gallery, Emory University, Atlanta, GA  
2000-2002 **Graduate assistant to Development Director**, School of Art & Design, Georgia State University, Atlanta, GA.  
1999-2000 **Gallery Director**, Sandler Hudson Gallery, Atlanta, GA.  
1998 -1999 **Co-President, Art Student Union**, Georgia State University, Atlanta, GA.  
1996-present **Independent curator and art consultant**, Atlanta, GA

### PARTICIPATING ARTIST, ONE & TWO-PERSON EXHIBITIONS

2013 *Belly of the Whale*, Arts Exchange, Atlanta, GA. Curator Lisa Tuttle.  
2008 *Solace*, Spruill Gallery, Atlanta, GA. Curator Julia Fenton.  
2002 *Threadborne*, Project Room at Saltworks Gallery, Atlanta, GA. Curator Joey Orr. Installation.  
*Slough*, Georgia State University Art Gallery, Atlanta, GA. Installation.  
2001 *Subtle Extinction: disappearance of the local* (two person exhibition), Piedmont College Gallery, Demorest, GA. Installation.

### PARTICIPATING ARTIST, SELECTED EXHIBITIONS

2014 *Hymhouse*. Eyedrum Art Gallery, Atlanta, GA. Curator Martha Whittington.

- Herstories*, Hyde Gallery, Memphis College of Art, Memphis, TN. Curated by Haelim Choi Allen.
- 2013 Georgia Perimeter College Faculty Exhibit, Atlanta, GA.  
*Structure*, Pendleton Art Center, Ashland, KY. Curator Andrea Prince.  
*Georgia Artists Selecting Georgia Artists*, Atlanta, GA. Jurors Xie Caomin, Larry Walker and Martha Whittington.
- 2012 *Talent loves Company*, Barbara Archer Gallery, Atlanta, GA.  
*A Process Education*, Dalton Gallery, Agnes Scott College, Decatur, GA.
- 2004/6/8/10/12 *Little Things Mean A Lot*, Swan Coach House Gallery, Atlanta, GA.
- 2011 *Sex Drive*, Atlanta Contemporary Art Center, Atlanta, GA. Curator Stuart Horodner.
- 2010 *Lot & Parcel*. Wonderroot, Atlanta, GA. Curator Susanna Darrow.  
*Pap Art*. City College Art Gallery, San Francisco, CA. Curator Nancy Mizuno Elliot. Catalog.
- 2009 *Pap Art*. Truman State University Art Gallery, Kirksville, MO. Curator Nancy Mizuno Elliot. Catalog.  
*Hand to Hand*. Western Kentucky University Gallery, Bowling Green KY. Curator Cecelia Kane. Catalog.
- 2008 Emory University Faculty Exhibition, Emory University, Atlanta, GA. Curator Julia Fenton.
- 2007 *Dead Flowers*, Eyedrum Art Gallery, Atlanta, GA. Curator Susan Cipicic. Installation.
- 2003/5/7 *Looks Good On Paper*, Spruill Gallery, Atlanta, GA. Curator Julia Fenton, Ben Apfelbaum.
- 2005 *Switch II*, Eyedrum Art and Music Gallery, Atlanta, GA. Installation.
- 2001/3/5 *Forces of Nature: Fourth Biennial Exhibition*, Perimeter College, Clarkston, GA. Curator Gerry Sattelle. Installation.
- 2005 *Artists Paint Their Pets*, Swan Coach House Gallery, Atlanta, Georgia. Curator Marianne Lambert.  
*The Last Taboo*, Museum of Contemporary Art of Georgia, Curator Larry Anderson.  
*Push-Pin Exhibit*, City Gallery East, Atlanta, GA. Curator Freddie Styles.  
*Refusing to Dance Backwards*, Spruill Center, Atlanta, GA. Curator Ben Apfelbaum.
- 2004 *Visual Legacies Series: Larry Walker*, Blackbridge Hall Gallery, Georgia College and State University, Milledgeville, GA.
- 2000/03 *Small Sketches*, Swan Coach House Gallery, Atlanta, GA. Curator Marianne Lambert.
- 2002 *Un/Natural Selection*, City Galley Chastain, Atlanta, GA. Curator Tim Hunter. Installation.
- 2001 *Multimedia Dimensions of Delirium*, Eyedrum Art and Music Gallery.  
*The Ides of March*. Georgia State University Gallery, Atlanta, GA. Juror Marianne Lambert.
- 2000 *The Red Clay Survey*, Huntsville Museum, Huntsville AL. Juror Benny Andrews. Catalog. Installation.
- 1999 *Portraits: self and otherwise*, Sandler Hudson Gallery, Atlanta, GA.  
*Something Not Quite Completely Different: Tradition, Innovation, and Their Discontents*, Eyedrum Art and Music Gallery, Juror Jerry Cullum, Atlanta, GA. Installation.  
*Switch*, Eyedrum Gallery, GA. Curators Pam Longobardi, Woody Cornwell. Installation.

#### **CURATOR, SELECTED EXHIBITIONS & PROJECTS**

- 2002-2013 Permanent Collection, Agnes Scott College, Decatur, GA.
- 2013 "Fables of the Eco-future." Weave Shed Gallery, Hambidge Center for Arts and Sciences, Rabun Gap, GA. (catalogue available)
- 2012 "Groundstory." Dalton Gallery, Fall exhibition. (catalogue available)
- 2011 "4 years," a selection of work from the permanent collection. Dalton Gallery.  
 "My sweet, sweet..." Dalton Gallery (catalogue available)
- 2010 "Limitless." Dalton Gallery  
 "Quadrennial Greater Decatur 2010 (QGD)." Dalton Gallery
- 2009 "Still Water." Dalton Gallery  
 "Everything & the Space Between Everything." exhibition, Co-curate with Katherine Marbury, Airport curator. Hartsfield-Jackson Airport Atrium, Atlanta, GA.
- 2008 "Hello Liberty." Dalton Gallery.  
 "The Possibility of Framing Infinity." Dalton Gallery.
- 2007 "looking/longing." Dalton Gallery.  
 "The Velocity of Gesture, or How to Build an Empire." Dalton Gallery.
- 2006 "Telling: the Narrative Impulse in Visual Art." exhibition, West Georgia University Faculty, Mason Murer Gallery, Atlanta, GA. (catalogue available)

- “Blackbird on your shoulder: stories and other truths from the South.” Dalton Gallery.  
(catalogue available)
- 2005 “Pink Days, Azure Nights.” Dalton Gallery.  
“limbs heart tongue & teeth.” Dalton Gallery. (catalogue available)  
“Traveler.” Dalton Gallery, Agnes Scott College. One of four exhibitions making up  
“Gas, Food & Lodging,” including Georgia State University Galleries,  
The Rialto & Eyedrum Gallery. (catalogue available)
- 2004 “Gathering.” Co-curator Virginia Philip, Dalton Gallery. (catalogue available)  
“Tender Landscape: artists respond to human involvement in the natural world.”  
Dalton Gallery. (catalogue available)
- 2003 “Tea Secrets.” Bridget Conn, The Project Room, Saltworks Gallery, Atlanta, GA.  
“Ghost Vote.” Patrick Holbrook, The Project Room, Saltworks Gallery, Atlanta, GA.  
“City of Radiance.” Michael Kingston, Eyedrum Art & Music Gallery, Atlanta, GA.
- 2002 “All Small.” Co-curators Rachael Baldanza and Richard Gess. Eyedrum Art & Music  
Gallery, Atlanta, GA. (catalogue available) (Best of Award, Creative Loafing)

#### **FACILITATOR, SELECTED EXHIBITIONS**

- 2013 “Material Witness.” Dalton Gallery, Agnes Scott College, Decatur, GA.  
“Showing/Thinking.” Dalton Gallery, Agnes Scott College, Decatur, GA.
- 2008-13 “Collage.” Exhibition for students in the Atlanta Regional Council for Higher Education,  
Agnes Scott College, Decatur, GA. Organized by Agnes Scott students.
- 2003-13 Annual Student Exhibition, Dalton Gallery.
- 2012 “Contemporary Mandala: new audiences, new forms,” Visual Arts Gallery, Emory  
University, Atlanta, GA. Curator Julia Kjelgaard with Jaquelynn Baas.  
“An Education in Process,” Dalton Gallery, Agnes Scott College, Decatur, GA.
- 2005-11 “Decatur Arts Festival Exhibition.” Dalton Gallery.
- 2003 Lucinda Bunnan, “Edges, Exposures & Mayhem.” Dalton Gallery.  
“Push-Pin Auction.” Museum of Contemporary Art of Georgia, Atlanta, GA.  
“Works and Process.” Curated by students of the Gallery Management Program, Atlanta  
College of Art, Youth Art Connection, Atlanta, GA.
- 2002 “Between.” Work by Robin Dana and Nell Ruby, Dalton Gallery.  
“No Agenda But Their Own.” Curator Jerry Cullum, Dalton Gallery.  
Various exhibitions, Eyedrum Art and Music Gallery. Atlanta, GA.
- 2001 Group exhibition, Arts for All Gallery (now VSA arts GA), Atlanta, GA.
- 1999-2000 Various exhibitions, Sandler Hudson Gallery, Atlanta, GA.

#### **INVITATIONAL LECTURES & PROFESSIONAL PANELS**

- 2015 (upcoming) “Drawing In Time & Space,” Foundations in Art: Theory and Education (FATE)  
Biennial Conference, Indianapolis, Ind.  
“The Gallery in the Curriculum: a site for critical thinking and action,” (FATE) Biennial  
Conference, Indianapolis, Ind. Co-present with Nell Ruby.
- 2014(upcoming) Open Session: *Memory*, chair and participant, Southeastern College Art Conference  
(SECAC), Sarasota, FL.  
“Feminine/Feminism: Four Visual Artist’s Perspective on Gender,” Georgia Women’s  
Conference 2014, Georgia Perimeter College
- 2013 Organize and moderate panel, “Studio/Life,” Agnes Scott College, Decatur, GA.  
Received grant from Sara Giles Moore Foundation  
“Gesture & Empire Building,” “Posthaus,” (FATE) Biennial Conference, Savannah, GA.  
Visiting artist & curator presentation, meet with students and faculty, West Georgia  
University, Carrollton, GA.
- 2012-13 Artist presentation, Senior Seminar, Emory University, Atlanta, GA.
- 2010-13 Artist & curator presentation, Methodology class, Agnes Scott, Decatur, GA.
- 2010 Panel discussing the work of Cosmo Whyte, Forward Arts Foundation Emerging  
Artist, Swan Coach House, Atlanta, GA.
- 2009 Juror’s talk, “Occupation: Artist,” Women’s Council for the Arts. Georgia, Elizabeth  
Stone Harper Gallery, Presbyterian College, Clinton, SC.

- 2008 Panelist: "Teaching & Learning, Theory & Practice: Issues in Collaborative Methods of Approaching Art & Art History." Hawaii International Conference on Arts & Humanities.
- 2007 "Visual Artists & A Critique of the American Dreamscape," Agnes Scott College.
- 2006 Artist Survivor Skills Panel, "The Studio Visit." Atlanta Contemporary Art Center, GA.
- 2005 How to Write an Exhibition Proposal," Women In Focus photography group, Atlanta.
- 2004 Artist Survivor Skills Panel, "Applying Arts Expertise in an Institutional Setting." Atlanta Contemporary Art Center, GA.
- 2003 "Flow: Performance and Process," Gallery Management Program, Atlanta College of Art.
- 2002 "The Eye and The Gut," Eyedrum Gallery, Atlanta, GA.  
 "Un/Natural Selection: un-marker for Bialystok." City Gallery at Chastain, Atlanta, GA.  
 "Slough," Georgia State University, Atlanta, GA.
- 2001 "Subtle Extinction: Disappearance of the Local," Piedmont College, Demorest, GA.
- 2000 "The For-Profit Contemporary Art Gallery," Georgia State University, Atlanta, GA.

**BOARDS & COMMITTEES**

- 2013 Art Curriculum Committee, Georgia Perimeter College, Atlanta, GA  
 Humanities Website Group, Georgia Perimeter College, Atlanta, GA  
 GPC Reads Committee, Georgia Perimeter College, Atlanta, GA  
 Eyedrum Art & Music Gallery, Art Committee Advisor, Atlanta, GA.
- 2003-2013 Art Advisory Committee, member and manager, Agnes Scott College.
- 2008-2012 Forward Arts Foundation Emerging Artist Committee, Swan Coach House, Atlanta, GA.
- 2008-2011 Decatur Book Festival, Programming Board, Decatur, GA.
- 2003-2011 Decatur Arts Festival Fine Arts Committee, Decatur, GA.
- 2005-2009 Galileo 400 Project Steering Committee, Agnes Scott College, Decatur, GA.
- 2005-07 Cultural Events Committee, Co-chair, Agnes Scott College, Decatur, GA.
- 2003-05 Artist Resource Council Board Member, Museum of Contemporary Art of Georgia.
- 2001-02 Eyedrum Art & Music Gallery, Board member, Atlanta, GA.

**JUROR**

- 2015 (upcoming) The American Guild of Judaic Art Annual Exhibition, [www.jewishart.org](http://www.jewishart.org).
- 2013 "Material Witness," Women's Caucus for the Arts, Georgia. Agnes Scott College.
- 2011 Atlanta Beltline Project Public Art Jury, Atlanta, GA.
- 2009 Kennesaw State University student exhibition, 363 Georgia Ave., Atlanta, GA.  
 "All Small Redux." Dalton Gallery. Co-juror with Rachael Baldanza and Richard Gess.
- 2008 "Occupation: Artist," Women's' Caucus for the Arts, Georgia. Elizabeth Stone Harper Gallery,  
 Presbyterian College, Clinton, SC.  
 Emerging Artist Residency Program, Atlanta Printmakers Studio, GA.  
 22<sup>nd</sup> Annual National Juried Exhibition, The Cultural Arts Center, Douglasville, GA.
- 2006-08 Hambidge Center for Arts and Sciences, fine arts residency juror, Rabun Gap, GA.
- 2007 Atlanta Arts Festival, 2-D work, Atlanta, GA.
- 2005 Fulton County Art Council, Selection of Public Works, Hapeville Senior Center.
- 2004 "The Recycled Art Project." Emory University, Atlanta, GA.
- 2003-04 North Atlanta High School Art Competition.
- 2003 Inman Park Arts Festival Parade.  
 Scholastic High School Art Awards, Atlanta College of Art, Atlanta, GA.  
 Dogwood Arts Festival, 2-D work, Atlanta, GA.

**BENEFITS AND AUCTIONS**

- 2001-11, 13, 14 Art Papers Auction, Atlanta, GA.
- 2005-12 Hambidge Center Auction, Atlanta, GA.
- 2009-11 Museum of Contemporary Art Georgia, Auction, Atlanta, GA.
- 2003 Abused Women & Children, Auction, organizer and participant, Atlanta, GA.
- 2000-01 Hammonds House Auction, Atlanta, GA.

## HONORS & AWARDS

- 2005-present Hambidge Center for Arts and Sciences Fellow. Rabun Gap, GA.  
2002 Best of, Creative Loafing's Critics' Picks, "All Small," Best Gallery Group Show.  
2001 Juror's Award, Georgia State University, Atlanta, GA.  
2000-01 Graduate Assistant to Director of Development, School of Art and Design, Georgia State University.  
2000 Vera Green Jernigan Award, Georgia State University, Atlanta, GA.  
1992 Top Award for Major, Art History & Fine Arts, George Washington University, Washington D.C.

## PARTICIPATING ARTIST OR WRITER, BIBLIOGRAPHY OF REVIEWS

- 2013 Williams, Wyatt, "A glimpse of Lucinda Bunnen's portraits in 'Eight Photographs,'" Creative Loafing Atlanta, Nov. 12.  
Burnaway editors "To Do" List, "Belly of the Whale," exhibition closing.  
2012 Huftalen, Caroline, "ARTSpeak: Matt Haffner and Cosmo Whyte on Talent Loves Company," Burnaway.org, June 19.  
Stephanie Cash, "Engaging 'Talent Loves Company' brings together work by 50 emerging Atlanta artists," ArtsATL.com, July 13.  
2011 Tauches, Karen, "Art, Sex and Politics in an Age of Conservative Heteronormativity," Burnaway, October 10.  
Thomas, Joe, "The Contemporary's 'Sex Drive' motors in many directions, depending on your expectations," ArtsCriticATL, October 26.  
Feaster, Felicia, "ACAC has a strong *Sex Drive*: group show experiments with different sexual positions," Atlanta Creative Loafing, Nov. 4.  
2010 Fuentes, Estela, "Works from seven female artists aim to challenge stigmas," The Guardsman, March 10.  
2009 Shrestha, Krisha, "Gynecological art travels to Truman," TruLife, March 25.  
2008 Wolf, Debra, "Spruill pairs wistful with mysterious," Atlanta Journal Constitution, Aug. 22.  
2005 Cullum, Jerry, "A Personal Pet Project to Relish," Atlanta Journal Constitution, Sept. 1, Access Arts. Image.  
Fox, Catherine, "Last Digs," Atlanta Journal Constitution, July 3, L10.  
Fox, Catherine, "Group exhibit refuses to pack feminist punch it might have," Atlanta Journal Constitution, Jan. 30.  
Feaster, Felicia, "Dancing around an idea," Creative Loafing, Feb. 3.  
2004 Rifenburg, Michael, "Walker Captivates Students with Visual Art," The Colonnade, October 8.  
Cullum, Jerry, review of *Small Sketches* exhibition, Atlanta Journal Constitution, January.  
2003 Fox, Catherine, "Packed house of paper filled with rich rewards," Atlanta Journal Constitution, June 22.  
2002 Fox, Catherine, "Saltworks artists play with perception," Atlanta Journal Constitution, August 30, Q6.  
Auslander, Philip, review of *Unnatural Selection*, Art Papers Magazine, May/June, p.37.  
Feaster, Felicia, "EcoART: Un/Natural Selection Explores the Cost of Progress, Creative Loafing, February 6, p.53.  
Nourae, Andisheh, "Art rock," Creative Loafing, January 30, p.12. Image.  
2001 Fox, Catherine, "In New Space, Eyedrum Aims For More Quirky Diversity," Atlanta Journal Constitution, September 14.  
Byrd, Cathy, "Blink of an Eye – Eyedrum Bids Old Space Farewell With Eclectic Show," Creative Loafing, August 15.  
Dempsey, Jack, "Getting Even," article, ill., The American Muse, Spring, p.20–3.  
1999 Cullum, Jerry, "Portraits: self and otherwise," Atlanta Journal Constitution, August 13.  
Byrd, Cathy, "Portraits: self and otherwise," Atlanta Visual Art Site, August.  
Byrd, Cathy, "Name Game: Bodies and Urns at Eyedrum," Creative Loafing, July 3.  
Byrd, Cathy, "Switch," Creative Loafing, March.  
1996 Locke, Donald, "Exquisite Corpse," review, ill., Creative Loafing, December 10. Image.

### **CURATOR & FACILITATOR, BIBLIOGRAPHY OF REVIEWS & INTERVIEWS**

- 2013 Grissom, Harriette, "Irony overshadows angst, humor edges anger in show of women artists at Agnes Scott," ArtsATL, Oct. 17.  
Rich, Leisa, "Material Witness attracts, repels at the Dalton Gallery," Burnaway.org, Oct. 10.  
Ruby, Nell. "Appreciating 12 years with Lisa Alembik," The Department of Art & Art History website, Agnes Scott College.  
Braggiotti, Edith, "Revisiting 'Sideways Atlanta' & Hambidge's 'Fables' Exhibition Catalog," Burnaway.org, July 3.  
Thornton, Grace, "'Fables of the Eco-Future' at Hambidge's Weave Shed Gallery," Burnaway.org, June 20.
- 2012 Lampe, Lilly, "Artists and writers tap personal and collective memory in Agnes Scott's 'Groundstory,'" ArtsATL, Oct. 26.  
Gaskins, Nettrice, "Sanford Biggers: Contemporary Mandala and the Hip-Hop Ethos," Art: 21 blog, March 23.
- 2011 Feaster, Felicia, "'My sweet, sweet' a funny, icky outstanding show at Agnes Scott," ArtsCriticATL.com, Feb. 23.
- 2010 Chapfika, Kombo, "Quadrennial: Greater Decatur at Dalton Gallery strikes a balance," Burnaway.org, Oct. 13.  
Cullum, Jerry, "Poetic conceptualism pervades work by Atlanta artists in 'Quadrennial' at Agnes Scott," ArtsCriticATL.com, Oct. 7.  
Sirlin, Deanna, "Dalton Gallery's Limitless has science class: exhibit is a study in contrasts as much as art's endless possibilities," Creative Loafing, Feb. 10.  
Blankenship, Jessica, "Limitless at Dalton Gallery," Burnaway.org, Feb.3.  
Carpenter, Lucas, "Still Water," Art Papers Magazine, p. 50, January/February.
- 2009 Fox, Cathy, "Water, water everywhere at Dalton Gallery's 'Still Water,'" Atlanta Journal Constitution, Nov. 10.  
Abernathy, Jeremy, "Shop Talk: Dalton Gallery's Lisa Alembik," Burnaway.org, March 23.  
Darrow, Susannah, "All Small Redux at Dalton Gallery," Burnaway.org, March 2.  
Hicks, Cinque, "Mini Series: All Small Redux," Creative Loafing, Feb. 25.
- 2008 Darrow, Susannah, "Hello Liberty at Dalton Gallery," Burnaway.org, Oct. 7.  
Hicks, Cinque, "Lisa Alembik: Artistic moonlighting," Creative Loafing, Aug. 6.  
McClintock, Dinah, "The Possibility of Framing Infinity," Art Papers Magazine, May/June.  
Feaster, Felicia, "The Possibility of Framing Infinity," See & Do, Creative Loafing, Feb. 18.
- 2007 Cullum, Jerry "A colorful range in B & W," Atlanta Journal Constitution, Nov. 15.  
Feaster, Felicia, "Velocity of Gesture: Making Their Mark: Dalton Gallery exhibition examines the artist's touch," Creative Loafing, Feb. 14.  
Cullum, Jerry "Empire Building: Artists take control with gestures about territory," Atlanta Journal Constitution, Feb. 25.
- 2006 Fox, Cathy, "Don't Miss Story Time," Atlanta Journal Constitution, Nov.5.  
Cullum, Jerry, "Colorful mélange blends well," Atlanta Journal Constitution, March 12.
- 2005 Blum Leonard, Pamela, "limbs, heart, tongue & teeth review," Atlanta Journal Constitution, K12 Oct. 23.  
Cullum, Jerry, "Creative Energy Connects Separate Venues," Atlanta Journal Constitution, Feb. 20.  
Feaster, Felicia, "Ramble On," Creative Loafing, Feb. 10.  
Radio interview, "Gas, Food & Lodging," Georgia Public Broadcasting.
- 2004 Nourae, Andisheh, "I Pity The Fool," Creative Loafing, Nov. 25.  
Jerry Cullum, "World of possibility: Landscapes have a human element," Atlanta Journal Constitution, February 22.
- 2003 State of the Arts, television interview about Sunny Taylor, Georgia Public Broadcasting.
- 2002 Feaster, Felicia, "Good things come in small packages: Eyedrum examines All Small things," Creative Loafing, July 3.

### **PUBLICATIONS & ESSAYS**

- 2013 Lucinda Bunnan Exhibition, essay for book "Eight Portraits," Atlanta Preservation Center, Georgia.

- “Material Witness,” Catalog. Juror’s essay, Agnes Scott College.
- “Showing Thinking 2013,” Catalog introduction “Losing oneself to process.” Agnes Scott College.
- 2012 “Firmly Rooted (& New Cuttings): a curatorial statement,” “Groundstory,” Agnes Scott College.
- “Circle of Humanity, personal mandala,” Contemporary Mandala exhibition, Visual Arts Gallery, Emory University, Atlanta.
- “Showing Thinking 2012,” Catalog artist’s essay. Agnes Scott College.
- 2004-11 Curatorial essays for Dalton Gallery exhibitions
- 2011 Catalogue essay for Alan Loehle, Guggenheim Fellow. Marcia Wood Gallery.
- 2008 “Linda Armstrong: Marking Evidence of Experience,” catalogue essay, Emory University Gallery, Atlanta and Ybor Art Gallery, Tampa, FL.
- 2007 “Blackbird on your shoulder: stories and other truths from the South,” catalogue essay, Agnes Scott College.
- 2006 “Strange-scapes: The Paintings of John Folsom,” catalogue essay, Fay Gold, Atlanta.
- 2005 “Stick Theory,” Ratsalad Deluxe, [www.ratsalad deluxe.com/ratsalad site/sticktheory.htm](http://www.ratsalad deluxe.com/ratsalad site/sticktheory.htm).
- “With my limbs heart tongue & teeth...” Catalogue essay, Agnes Scott College.
- 2004 “Saving the insignificant: making art out of everyday objects,” “Gathering” catalogue essay Agnes Scott College.

**PROFESSIONAL ORGANIZATIONS**

College Art Association  
 Southeastern College Art Conference  
 Foundations in Art: Theory and Education